The Correct Ways of Following the World

By Lean Gorbechove

Introduction (2026)

By Lean Gorbechove

Today we follow with Sirohi daily therefore, what is called the militant perspective on the world. He follows a militant lifestyle and also develops literary criticism. He means we are following correctly the news of the world, but also in fact should not follow anything at all, and be proletarian. He means be a working class militant and follow something like –

I. News on the World
II. Kierkegaardian lyricism
III. Politics Only

I mean somehow he means social being is social forms of consciousness, which means something Andersonian, like following the social context of individual lives which then makes us social process people and natural people. Something like what he means is social being determines social forms of consciousness which means we are unwillingly part of social relations of production where then we become large social beings and this then is how we are thrown into a circumstance where man makes history but not in conditions of his choosing and must make history and therefore we always are in that process of making history. Now he also means those conditions are transmitted from the past, which means historical. Now he means if we follow it correctly, we are changing the world as we participate in the world. Now he means it is all dialectical for that reason. Thesis, the world as it is, anti-thesis – our perspective and synthesis a perspective on the world. Now he adds this is then nature and well natured free thinking minds actually. Now thesis – we are free natural people and anti-thesis, we see it as independent people and synthesis we follow a free natural head.

I mean earlier in the work, presented, I followed this – Thesis – my own personal perspective anti-thesis anti-Communism even from French politics synthesis – a personal perspective against French liberalism – something like my own perspective on France which then is not natural, but really skewed. Thesis – skewed onto the perspective of my own liberal life, anti-thesis something feverish and more skewed, and synthesis – skewed utopianism of a Soviet lyricism.

I. The Skewed Lives of Communist Party Enthusiasts

I mean the party people all follow it as a grid the Communist party. We understand their enthusiasm for the party.

II. An Image of Polish Solidarity and their ways of Following the World Instead

Polish Solidarity a type of New Left Communism, then follows the world in the sense of just an image they mean and I understand –

A lyrical person then refers lesser to news and mass politics and just reflects on AI and the Computer.

III. My Perspective on the World – Anyone who does this is then Gorbechovian, or what is called Soviet

I follow it as my own perspective on the world. It is about popular culture, sports and even daily news on the Left and very skewed to the left and New Left especially.

I mean then I am very skewed and I follow it all as in need of Trotsky.

IV. Trotsky's Way of following the World

Leon argues, he follows the world best as peasant and working class news.